

**WNC Bandmasters Solo and Ensemble Music Performance Adjudication May 5th, 2016  
SEMPA ENROLLMENT FORM**

*Please type or print registration information*

(Name of school) \_\_\_\_\_

*Additional sheets may be added if necessary.*

Number of solos \_\_\_\_\_ @ \$6.00 each

Number of duets \_\_\_\_\_ @ \$7.00 each

Number of ensembles \_\_\_\_\_ @ \$9.00 each

Fee for solos \$ \_\_\_\_\_

Fee for duets \$ \_\_\_\_\_

Fee for ensembles \$ \_\_\_\_\_

Total registration fee enclosed \$ \_\_\_\_\_

**Last day to register students online through  
Google Doc that will be shared with directors:  
April 28<sup>th</sup> at 5 PM  
This form and school check must be  
postmarked by April 29<sup>th</sup> 2016.**

Please make checks payable to: WNCBA

**Certification of Eligibility**

I certify that all students enrolled from this school to appear in this WNCBA District MPA are eligible according to the regulations of Eligibility.

\_\_\_\_\_  
Principal Signature

\_\_\_\_\_  
Band Director

\_\_\_\_\_  
School Address

\_\_\_\_\_  
Band Director Cell & Email

\_\_\_\_\_  
City, State, Zip

\_\_\_\_\_  
School Phone Number

**Please mail this form and the registration fee April 28<sup>th</sup> 2015:**

Clifton W. Dodson  
Director of Bands  
Cane Creek Middle School  
570 Lower Brush Creek Rd.  
Fletcher, NC 28732  
School (828) 628-0824  
Fax (828) 628-9833  
[cw.dodson@bcsemail.org](mailto:cw.dodson@bcsemail.org)



**Band Directors must attend  
and supervise their  
students!**

**Please note that SEMPA will be held on Thursday May 5<sup>th</sup>, 2016 at Cane Creek Middle School. Adjudication will begin at 3:30 PM. We will schedule the nearest schools to perform first, so that schools traveling from further away will have time to make it. If your ensemble and/ or performer has a special need for an adjudication time please let us know and we will do our best to accommodate you. Don't forget to bring a copy of the score for each solo or ensemble for the judges!**

**BYOD A piano and stereo with aux stereo input will be available in every room. From now on, smart music will not be provided by CCMS. Students should be able to bring their personal or school-owned CD's, MP3/4 players, ipods, ipads, laptops etc.**

# Solo & Ensemble MPA

## 1. ELIGIBILITY

- A. Band directors having participants in the Solo and Ensemble MPA must be current members of NCMEA and their own district.
- B. Students must be regularly enrolled in a scheduled concert band class, which receives one unit of credit and attend school within the district boundaries of which the director is a member.
- C. Participating ensembles must be from a single administrative unit.
- D. The band director that appears on the class roster at a school as the teacher must be a member of NCMEA and register all students to participate in all state sanctioned events.

## 2. REGISTRATION

- A. Registration blanks must be completed and mailed to the Solo & Ensemble Chairperson, with the appropriate fees, by stated deadline - i.e. 30 days prior to event.
- B. No soloist or ensemble may perform at more than one solo & ensemble MPA in a given year.

## 3. REGULATIONS

- It is the responsibility of the teacher to see that the following regulations are enforced:
- A. Schools are not limited in number of participants entering a particular event.
  - B. No student may enter in both junior and senior high levels.
  - C. No group or individual may enter for criticism only. Each participant or group will be assigned a rating of Superior, Excellent, Average, Below Average, or Poor.

## 4. PERFORMANCE

Soloists and ensembles may select any composition and perform on recognized band instruments, including percussion.

They must provide their own accompanist, if needed. Recorded or computer generated accompaniments may be used but each entrant must provide his/her own playback equipment. Use of music is permitted, there is no required list of repertoire, each entrant must furnish a score for the judge and all cuts must be indicated and the measures numbered. Accompaniments are strongly encouraged but not required.

## 5. TIME:

Each performance is to be limited to six (6) minutes.

## 6. FEES:

- A. Registrations fees: Each District will determine the fees for their Solo and Ensemble MPA.
- B. There will be no refund of fees paid.