

# Constitution, By-Laws, Policies and Procedures of the Western North Carolina Bandmasters' Association

*Updated August 2013, Revised 2015, Proposed Fall 2015, anticipated approval Winter 2016*

## Constitution

### ARTICLE I - NAME AND RELATIONSHIPS

**Section 1. Name:** The Name of the organization shall be the Western North Carolina Bandmasters' Association.

**Section 2. Relationships:** This organization shall be a division of the Band section (NCBA) of the North Carolina Music Educators Association, a department of the North Carolina Association of Educators affiliated with the National Association for Music Educators.

### ARTICLE II - OBJECT AND FUNCTIONS

**Section 1. Object:** The object shall be to work within the framework of the North Carolina Music Educators Association and its affiliates to advance the cause of band music education. It shall cooperate with other sections of the North Carolina Music Educators Association in planning and carrying out such activities.

### ARTICLE III - MEMBERSHIP

**Section 1.** Active membership shall be granted to those actively serving as middle and/or high school band directors within the district boundaries. They must be members in good standing of the National Association for Music Education and the North Carolina Music Educators Association. All active members are considered voting members

**Section 2.** Affiliate members are non-voting members. The purpose of the Affiliate category is to include and encourage support of the district by persons involved in Instrumental Music related functions.

### ARTICLE IV - GOVERNMENT

**Section 1.** The district's elected officers shall be chairperson, chairperson-elect, secretary and treasurer.

**Section 2.** The Executive Board shall consist of the elected officers and the immediate past-chairperson.

**Section 3.** The terms if the chairperson, chairperson-elect, past-chairperson, and secretary shall be two (2) years.

**Section 4.** The term of the treasurer shall be four (4) years. No limit will be imposed on the number of terms of service of the treasurer, however, the treasurer can be removed from office by a majority vote at any time.

**Section 5.** Vacancies will be filled by nominations from the general membership at the first available business meeting. The person filling the vacancy will serve for the remainder of the term. If the vacancy is in the office of Chairperson, the Chairperson-elect will assume the office of Chairperson and a new Chairperson-elect will be nominated.

### ARTICLE V - ELECTIONS

#### Section 1.

(a) Elections are held at the business meeting of the All-District Clinic every other year. Upon completion of a two-year term, the chairperson-elect shall automatically accede to the office of chairperson.

(b) Nominations are taken from the general membership.

### ARTICLE VI - MEETINGS

**Section 1.** General meetings are held three times within the academic year. The first is held in September, the second at All-District Clinic, and the third in May. The chairperson shall secure meeting facilities in a central location. Dates for the meetings will be made available on the district calendar distributed in August.

**Section 2.** Additional meetings may be called by the chairperson, subject to confirmation by the Executive Board.

**Section 3.** The Executive Board shall meet at the call of the chairperson or upon the joint request of not less than four members of the Board and should meet prior to any general business meeting. A quorum of not less than five members shall be required to the transaction of business.

### ARTICLE VII - QUORUM

**Section 1.** A quorum shall consist of active members who are present at any business meeting.

## **ARTICLE VIII - AMENDMENTS AND BY-LAWS**

**Section 1.** The constitution may be amended with the approval of two-thirds of the membership present at any general meeting.

**Section 2.** By-laws may be added or deleted by a simple majority of the members present at any general meeting. **Section 3.** Proposed amendments and by-laws must be submitted to the chairperson at least thirty (30) days prior to a scheduled meeting of the NCBA Executive Board. The chairperson will present the proposed amendments and by-laws to the Executive Board to determine if a recommendation will be made to the membership. Upon recommendation, voting will occur at the general meeting following the amendment's first reading.

# **By-Laws**

## **ARTICLE I - DUTIES OF THE EXECUTIVE BOARD MEMBERS**

**Section 1.** The Chairperson presides at district meetings and board meetings. The Chairperson carries out operating policy of the district as set by the Executive Board and the general membership. The Chairperson represents the district at all NCBA Board of Director meetings during the term of office. The Chairperson is also the All-District Band Clinic Chairperson and the District Festival Chairperson. The Chairperson shall secure meeting facilities for the membership.

**Section 2.** The Chairperson-Elect presides at meetings in case of the absence of the Chairperson and serves as the All-District Auditions Chairperson during the term of office. The Chairperson-Elect also serves as the Chairperson of the All-District Solo Music Committee. The Chairperson-Elect is also responsible for providing an orientation session for all new members following the Fall Meeting, providing them with a copy of the handbook and assigning them a mentor if they would like one.

**Section 3.** The Secretary records the minutes of each meeting and distributes them to the membership within two weeks after the meeting date. They will maintain a roster of active members as well as a calendar of district activities and distribute these to all members. They will update the handbook and post all of these documents on our district web site.

**Section 4.** The Treasurer handles All-District finances. He/She reports to the board and general membership by presenting a financial statement to all members at each general business meeting and a detailed written financial report at the spring meeting. He/She is responsible for providing the proper financial report to NCMEA.

**Section 5.** The Past Chairperson will serve on the board and offer guidance. They also have the responsibility of helping to host the clinicians at All-District Clinic, helping with transportation, meals, etc.

**Section 6.** The Executive Board shall be responsible for the business management of the Association; decide questions, make rulings and interpret matters of policy for the association; report to the Association the rules it has passed and the actions it has taken; carry out all of the provisions and duties ascribed to it by the Constitution and By-Laws. All actions shall stand unless altered by a later vote of the membership.

**Section 7.** The Executive board meets prior to district meetings to establish the agenda. The board can act on behalf of the membership when immediate decisions are necessary and the entire membership cannot be contacted.

## **ARTICLE II – COMMITTEE REPRESENTATIVES**

**Section 1.** The All-District Solo Music Committee shall consist of the Chairperson-Elect (Auditions Chairperson), the All District Auditions Host, 1 Honors Band Committee Representative, and the Past-Chairperson.

**Section 2.** MPA Representatives will serve a 2 year term which coincides with the term of the District Chairperson. There shall be 2 representatives, one for high school and one for middle school. Representatives may be appointed by the District Chairperson or voted upon by the district.

**Section 3.** Honors Band Audition Representatives will serve a 2 year term which coincides with the term of the District Chairperson. There shall be 2 representatives, one for high school and one for middle school. Representatives may be appointed by the District Chairperson or voted upon by the district.

**Section 4.** The Marching Band Representative shall serve a two year term. The representative may be elected or appointed on the even year, opposite the election of the District Chairperson.

**Section 5.** The Jazz Band Representative shall serve for a 2 year term. The representative may be elected or appointed on the even year, opposite the election of the District Chairperson.

**Section 6.** The Mentor Committee representative will serve an indefinite term. This representative will be appointed by the District chairperson or voted upon by the district.

**Section 7.** 11/12 Honors Band Clinic Chair shall serve an indefinite term. This Chairperson will be elected or appointed as needed.

**Section 8.** Webmaster shall be appointed by the District Chairperson and will serve an indefinite term. The Webmaster shall be paid \$250 per year.

**Section 9.** *Additional Chairpersons-* District Auditions Host, All District Auditions Manager, MPA Chairperson shall serve indefinite terms and will be elected or appointed as needed.

**Section 10.** If a representative cannot attend a meeting they should contact the District Chairperson as soon as possible. It shall be the responsibility of the District Chairperson to find a substitute. If a representative decides to step down, it shall be the responsibility of the District Chairperson to appoint a new representative immediately. This appointment must be ratified by the Board.

### **ARTICLE III - DUTIES OF THE COMMITTEES & REPRESENTATIVES**

**Section 1.** The All-District Solo Music Committee will select appropriate cuts in the Honors Band Solos for the Western District. The Auditions Chairperson shall be responsible for making these available to the district before the fall meeting.

**Section 2.** MPA Committee Representatives shall attend all committee meetings and provide input from our district in the creation and administration of the procedures related to Concert Band MPAs standards and adjudication. The representative will report back to the district Bandmasters' any news, dates, or changes. This committee meets in conjunction with the NCMEA Convention and the New Music Clinic at All State Honors Band to finalize the Concert Band MPA list for the following year. In the event that the New Music Clinic is not held in any given year, the co-chairpersons will call a special meeting of this committee to select a list.

**Section 3.** Honors Band Audition Representatives are responsible for representing the district at the NC Honors Band Committee meetings. This committee makes decisions about policies, procedures and audition materials that will best serve the students of our state as they audition for Honors Band. The Committee meets twice per year, at Convention in November, and a Saturday in early June. There are also sub-committees that work through the year to organize things for the large meetings.

**Section 4.** The Marching Band Committee Representative is primarily responsible for attending all Marching Band Committee meetings and report information back to the district membership. Other responsibilities include: Speaking to the general membership as a group, and individually, about their input and concerns in relation to the NCBA Marching Band activities. They will also take an active role in developing policies and procedures concerning marching band in North Carolina. Strong electronic communication skills are mandatory. The Marching Band Committee Representative reports to the District chairperson and the Marching Band Committee Chairman. Meetings take place during the NCMEA Convention, Martin Luther King Jr. Holiday weekend, during the Honors Band Clinic and once during the summer.

**Section 5.** The Jazz Band Committee Representative shall attend all region and state jazz events and meetings to provide input from our district. The representative will report back the district Bandmasters' any news, dates, or changes. The region meeting is February, and the State meeting is in April.

**Section 6.** The Mentor Committee Representative will participate in all mentor committee meetings. The purpose of this committee is to identify and assist Music Teachers in their first year of teaching. Meetings will include the yearly meeting at Convention as well as several electronic meetings throughout the year.

**Section 7.** 11/12 Honors Band Clinic Chairperson shall be responsible for the 11/12 Honors band clinic. The Chairperson will work closely with the State chairperson and past Clinic Chairperson to fulfill all responsibilities; reference Section 12 of All District Clinic for the Clinician's Assistant responsibilities.

**Section 8.** The Webmaster shall be responsible for building and maintaining the District Website. The Webmaster shall have excellent electronic communication skills. The webmaster will work closely with board members and chairpersons to post important information. All updates to the website shall be made in a timely manner.

**Section 9. Additional Chairpersons-** District Auditions Host, All District Auditions Manager, MPA Chairperson. Detailed descriptions are listed in the following sections.

## **ARTICLE IV - RULES OF ORDER**

**Robert's Rules of Order** (revised) shall govern all business meetings of the Association in all cases to which they are applicable and in which they are not inconsistent with the constitution and by-laws of this Association or of the North Carolina Music Educators Association.

## **ARTICLE V - DISTRICT LINES**

**Section 1.** Bands shall adhere to the current district map posted on the NCBA Webpage.

**Section 2.** Bands are to participate within their assigned district.

**Section 3.** Requests for district reassignments must be submitted to the NCBA Board in writing.

A. Procedure for Reassignment Requests:

Submit the following to the NCBA chairperson:

1. A written request that states the reason(s) for the district reassignment
2. A letter/email from the current District Chair that grants permission to leave the district.
3. A letter/email from the district chair that grants permission to join the requested district.

B. Guidelines for Reassignment Requests:

1. A reassignment request must have permission from both District Chairs to be considered.
2. A reassignment request will not be considered if the request would result in middle school/high school feeder schools participating in different districts.

District Membership in the Western North Carolina Bandmasters' Association includes the following counties:

**Western District:** Cherokee County, Clay County, Graham County, Macon County, Swain County, Jackson County, Transylvania County, Haywood County, Henderson County, Buncombe County, Madison County, Yancey County, Polk County, Rutherford County and McDowell County.

# **Western North Carolina Bandmasters' Policies and Procedures**

## **Award of Excellence**

**PURPOSE:** The Award of Excellence is presented each year to an outstanding band director in our district who has made a valuable contribution to his/her school and community. This award is voted on by the general membership at the All-District Meeting and presented at the following Fall NCMEA Conference by the current Chairperson.

Following are the Award of Excellence Criteria:

1. The nominee attends and participates in all WNCBA events as well as NCBA meetings and functions. Also, he/she should have served in a leadership capacity within the WNCBA/NCBA, and have a pattern of service to their colleagues and students.
2. The nominee should have a pattern of self improvement, attending local, state and national workshops to improve him/herself and stay current with national trends in their profession, as well as collaborating with their peers to help improve themselves as teachers and giving their time to help others improve.
3. The nominee's band program should be one of excellence, providing students with many and varied performance opportunities offered by our district and state. Their program should have a repeated pattern of excellence over several years, reflecting the size of their school and the resources available. He/She should have taught in our district for at least three (3) years.
4. The recipient should be an example of what we as directors feel is an outstanding teacher that upholds the highest professional standards and that we would like to recognize at the state level as someone to represent our district to our state band director's association.

# All-District Band Clinic

**PURPOSE:** All-District Band Clinic is organized each year as a means of recognizing our outstanding band students. This is also how students qualify to audition for State Honors Band. Forms for each instrument are housed on our district website. Please visit the links at the end of this document for our state mandated guidelines.

## 1. AUDITIONS:

- A. Auditions will be held for Middle School Symphonic, Middle School Concert, High School 9-10 and Senior High 11-12 Bands. Two adjudicators will be utilized in each room, including at least one member of WNCBA per room. Students will be assigned an audition number and not a specific audition time. Numbers will be called out in groups of no less than 4 and no more than 8 to report to the audition location.
- B. All-District Auditions will be held on two separate dates. High School auditions will be held on the third Thursday in January with middle school auditions being held the following Saturday. The snow dates will be the following Thursday and Saturday. Auditions will follow the same format as state auditions with any changes at the state level being adopted by our district.
- C. Duties of the Auditions Chairperson (Chairperson Elect)
1. To make arrangements for an appropriate number of judges prior to the day of auditions.
  2. To oversee tabulations and ensure correct results.
  3. To send the names of those students eligible for the State Honors Band Auditions to the appropriate Chairpersons.
  4. To appropriate and approve the sight-reading to be used in the judging rooms.
  5. Serve as the contact for cancellations and contacting students that would be eligible for the clinic or to audition for State Honors Band
  6. To serve as the Chairperson of the Solo Committee that makes the cuts in the auditions solos.
- D. Duties of the Auditions Host
1. To organize and conduct auditions at centrally located site.
  2. To communicate facility needs to audition sight host. To secure facilities for use at the audition site.
  3. Prepare audition packets for the judges including three (3) copies of the solo with district cut, sight reading, and scale requirement sheet.
  4. To be responsible for distributing an audition schedule to each director of the district at least one week before the audition date.
  5. To make available the audition results after auditions are completed.
  6. To provide the Clinic Chairperson and the College Host with a personnel listing for each band immediately following auditions.
  7. To enter and manage data for students auditioning.
  8. To acquire certificates for each participant and have them signed by the Clinic Chairperson, Guest Conductors, and the Host Chairperson.
  9. Set a registration deadline and announce it at the fall meeting. To work with the Auditions Manager to determine a registration deadline to be announced at the fall meeting.
  10. Make score sheets available to the membership for return to the students at all-district clinic.
  11. The audition host will be paid \$250/day for each day of auditions.
- E. Duties of the Auditions Manager
1. The Auditions Manager will work closely with the Auditions Host, and the Auditions Chairperson to ensure a smooth and timely auditions process for judges and students.
  2. To implement an online registration system.
  3. To communicate the numbers registered on each instrument with the Auditions Host.
  4. To work with the Auditions Host and the Auditions Chair to determine the number of judges needed.
  5. To be responsible for distributing an audition schedule to each director of the district at least one week before the audition date.
  6. To calculate correct results of auditions
  7. To provide the Clinic Chairperson, Auditions Host, and the College Host with a personnel listing for each band immediately following auditions.
  8. To enter and manage data for students auditioning.
  9. To work with the Auditions Host to determine a registration deadline to be announced at the fall meeting.
  10. To make available the audition results after auditions are completed.

11. The Auditions Manager is the webmaster, and all duties associated with All District Auditions are expected as part of the webmaster duties.

## 2. ELIGIBILITY:

- A. All band directors must be a member in good standing of NAFME, NCMEA and WNCBA. It is the director's responsibility to inform his or her students of the proper audition requirements.
- B. Students are eligible if actively enrolled in a regularly scheduled band class which receives one or more units of credit within the district boundaries.
- C. Every band director that has students auditioning must be present and participate in the auditions for both middle school and high school. If the director is not present for both days his/her students will be disqualified. No judges may leave until released by the auditions chairperson to ensure that all students have auditioned. In the event that we have to use the snow dates, directors will be required to participate, and their students will be disqualified from the clinic if they do not attend the auditions.
- D. Registrations:
  - 1) Register all students via online portal, and postmark check by the registration date.
  - 2) At least one student must be successfully registered and paid by that date for the school to participate.
  - 3) If rule #2 is met, students may be added or registered student information may be changed, for a \$20 per addition/change fee.
  - 4) Changes will not be made after midnight on the Tuesday before High School auditions.

## 3. PREFERENCE FORMS:

- A. Every student auditioning on more than one instrument must complete a preference form. If a student qualifies for the ensemble on more than one instrument, he/she will participate on the instrument on which the highest chair placement that qualifies for the band.
- B. If chair placement is equal on more than one instrument the student's preference will be honored.
- C. The student's qualification for All-State auditions will take precedent of chair placement on multiple instruments

## 4. AUDITION REQUIREMENTS

- A. The current year's State Honors Band Solo with the appropriate cuts made by the solo committee. (40 points)
- B. Major scales and the chromatic scale ascending and descending as specified by the NCBA Honors Band Requirements. The Auditions Chairperson will determine which scales are slurred or tongued and inform the judges on the day of auditions, except the chromatic, which is slurred on all instruments except trombone. Arpeggios are required at the district level. Non- Mallet percussion will perform the specified rudiments in the place of scales. (25 points 5 of which is chromatic) Students will play all the required all state scales for their audition in a timely manner. The chromatic scale will be performed in the sight-reading room when three audition rooms are used.
- C. Sight -reading selected by the Auditions Chairperson. Currently there is a committee that composes music for each grade level for auditions. (35 points)

## 5. OTHER

- A. Timpani players will be allowed to bring a pitch pipe in the audition room for tuning purposes. No other pitch-generating device will be allowed.
- B. Ties will be broken in the following order. Sight-reading, Solo then Scales. In case of ties for the last chair both or all will be taken.

## 6. ADJUDICATORS

- A. Must be a teacher at the college level, a retired band director, an out of district band director, student teacher, or current director.
- B. Make constructive comments on the score sheet
- C. Indicate on the score sheets students who are below a minimal level of proficiency and should not be placed in the band.
- D. Adjudicators are to be paid \$1.00 per student registered with a minimum of \$50. (with the exception of student teachers)
- E. Judges may only score the information outlined above

## 7. INSTRUMENTATION FOR WNCBA ALL-DISTRICT BANDS

A. All bands will follow the instrumentation guidelines of the NCBA Honors Band.

10 Flutes	2 Oboes*	2 Bassoons	20 Bb Clarinets
4 Bass Clarinets	1 Contrabass Clarinet	4 Alto Saxophones	2 Tenor Saxophone
1 Baritone Saxophone	12 Trumpets	8 French Horns	9 Trombones
4 Baritones	6 Tubas	1 String Bass	4 Snare/General Percussion
2 Mallet	1 Timpani		

\* = An additional Oboe may be selected by the clinic chair (depending on the literature played).

## 8. ALTERNATES

A. Alternates will be used only in the case of an absence within a section. If a student cannot attend the clinic the director should contact the Auditions Chairperson. He/she will contact the next person eligible.

## 9. CLINIC CHAIRPERSON

- A. The Clinic Chairperson will be the District Chairperson. The site of the clinic will be selected one year in advance on a voluntary basis subject to the approval and recommendation of the Board and the general membership.
1. Secure clinicians and set clinic dates recommended by the district association. The Chairperson shall secure signed contracts from each clinician. If the clinicians selected by the general membership cannot participate in the clinic the Chairperson will contact the executive board for additional names.
  2. Clinicians will be nominated and voted upon by the general membership at the All-District Meeting.
  3. Clinicians should be contracted and confirmed by the May meeting and a report given to the general membership.
  4. Arrange for the printing of a concert program.
  5. Work closely with the Host Chairperson in making necessary arrangements and preparations for the clinic.
  6. Arrange for the concert to be recorded.
  7. Arrange for housing and transportation for the clinicians.
  8. Obtain a biographical sketch, seating chart including percussion battery arrangement, and program selections from the clinicians.
  9. Arrange for the director's luncheon to be held on the first day of the clinic.
  10. Arrange for the student medical and behavior form to be made available to directors before the clinic and collected at the beginning of the clinic.
  11. Ensure that Clinician Assistants have the proper percussion equipment and music for each clinician.

## 10. HOST CHAIRPERSON

- A. The Host Chairperson will be the Band Director at the site of the clinic. The Host Chairperson shall:
12. Arrange for the use of facilities, chairs, stands, and large percussion equipment.
  13. Work closely with the District Chairperson in organizing schedules and all aspects of the clinic.
  14. Provide one or two student assistants for each band.

## 11. CLINICIANS

- A. Clinicians and alternate Clinicians will be selected by the WNCBA at the clinic meeting. They will provide the repertoire list and may provide their own music and folders. Clinicians will be paid \$250.00 per day plus appropriate expenses. Exceptions must be approved by the executive board.
- B. Clinicians will be booked two years in advance based upon the memberships 1<sup>st</sup> and 2<sup>nd</sup> choices.
- C. The clinician for the Middle School Concert Band will a band director in our district nominated by the general membership.

## 12. CLINICIAN ASSISTANTS

- A. One band director from the general membership will be assigned to each band and clinician to fulfill the following duties:
1. Will see that all small percussion equipment as well as other necessary equipment is provided and in the proper location.
  2. Will make folders and obtain the music for the Clinician if they so desire.
  3. Will serve as the rehearsal site host/hostess for the Clinician during the clinic.
  4. Will arrange for the Clinician to receive several programs along with a recording of the concert.
  5. Will introduce the Clinician to the band at the first rehearsal and to the audience at the concert.
  6. Will take attendance and deal with any inappropriate behavior during rehearsals.
  7. Will be responsible for writing a letter to the clinician within one week after the clinic thanking them for their service to the WNCBA.
  8. Nominations for clinic assistants will be at the Fall Business Meeting.

### 13. QUALIFYING FOR HONORS BAND AUDITIONS

- A. The following number on each instrument will be allowed to audition from the Middle School Symphonic Band, the 9-10 High School Band and the 11-12 Senior High Band:

4 Flutes	2 Oboes	2 Bassoons	6 Bb Clarinets
2 Bass Clarinets	1 Contrabass Clarinet	2 Alto Saxophones	2 Tenor Saxophone
1 Baritone Saxophone	5 Trumpets	3 French Horns	3 Trombones
2 Baritones	2 Tubas	1 String Bass	2 Snare Drums
2 Mallet	1 Timpani		

- B. Please see the procedures for NC All-State Honors Band auditions below.

## Concert Band MPA

**PURPOSE:** To provide students and teachers a means of receiving constructive comment by competent adjudicators. To stimulate and recognize growth. To provide students and teachers a means of hearing the performance(s) of other school groups.

### 1. ELIGIBILITY:

- A. All band directors must be current members of the North Carolina Music Educators Association.
- B. Band members must be regularly enrolled in a band class according to the school administrative unit (individual school).
- C. The band director that appears on the class roster at a school as the teacher must be a member of NCMEA and register all students to participate in all state sanctioned events.
- D. Student teachers that are current members of CMENC may conduct one piece during a performance at Concert Band MPA.
- E. In the rare event that a director cannot conduct an ensemble (due to illness, family emergency, death in the family, etc.) approval must be obtained from both the District Concert Band MPA and the State chairperson-Elect before a substitute conductor (e.g. a student teacher) may conduct the group.

### 2. ADMINISTRATIVE STRUCTURE:

- A. Each district will have a Concert MPA Chairperson elected by the band directors of that district. Each district must notify the State Concert Festival Chairperson who the District Concert MPA Chairperson is by the end of the Fall In-Service Conference. The MPA Chairperson shall:
  1. Secure and hire all judges by written contract. Judges will be selected from a list of district-approved names. The judges will include no more than one college judge and at least one judge with Middle School experience. In the event that no approved judges are available, the Contest Chairperson will contact the executive board to secure additional names.



2. Judges will be contract and confirmed for presentation at the Fall Meeting.
3. Make arrangements for housing and meals for the judges.
4. Prepare the site for contest and provide large percussion equipment, chairs, and stands. This will include setting up the stage, warm-up room, and the sight-reading room.
5. Staff and run the registration room.
6. Provide guides, set up crew, and judges' assistants.
7. Have the proper forms, judges' tapes, contest certificates, and information regarding contest plaques on hand at the contest.
8. Make all contest registration forms and materials available to the district directors.
9. Collect all contest fees and file a financial report with the Executive Treasurer of NCMEA
10. Have the Festival recorded
11. Have the Festival program printed
12. Post the results at the Festival
13. Send a copy of the results to the chairperson to NCBA, the Executive Treasurer of NCMEA, and the editor of the North Carolina Music Educator Magazine.

B. Those persons who are presently serving as a concert band mpa chairperson in a district will continue to serve at the pleasure of the district.

C. The concert band mpa in each district must be held before April 15 each year. In the event of extreme weather conditions which require a cancellation of a mpa, the mpa district chair may apply to the State MPA Chairperson for an extension of this date.

D. The District Concert Band MPA Chairperson will contact the Executive Director of NCMEA to obtain concert band mpa financial and administrative materials.

E. The State Concert Band MPA Chairperson will be the chairperson-Elect of the North Carolina Bandmasters' Association. His responsibility shall be to direct and assist the District Concert Band MPA Chairperson and will have the authority to govern all concert band mpa activity in the state.

F. The chairperson-Elect, who is the State Concert MPA Chair, will send judging procedures to each District Concert MPA chair (60) days in advance of the Concert MPA event, and the District Concert MPA chair will send the procedures to their judges thirty (30) days in advance of their District Concert MPA event.

G. The Concert MPA Chairman will hold a meeting prior to the Concert MPA event to discuss the format, procedures, rules and guidelines before the event begins. Items to be covered in this meeting will be sent to District Concert MPA Chairs by the chairperson-Elect.

### **3. REGULATIONS:**

A. No student may enter both junior high school and senior high school levels in the same year. Ninth Grade Bands should go to the festival where the Ninth Grade Band is housed. (If the Ninth Grade is housed at a middle school then the band should go to the middle school festival of their district.)

B. Bands may enter for comments only. Sight-reading will be optional for these bands.

C. Where a school has more than one band, duplication of personnel will be permitted so long as the literature and instrument is not the same.

D. No band may enter more than one district concert festival.

E. Any band, which performs music not on the North Carolina Bandmasters' Association, approved list or the Masterworks List for the year will not receive comments or a rating from the judges.

F. Bands are required to refrain from preparing any composition for concert band mpa more than once within a four-year period.

G. Any school district finding it necessary to combine bands for concert band mpa must receive permission from the Executive Board of the North Carolina Bandmasters' Association at the Fall In-Service Conference.

H. Bands are required to refrain from using any electronic equipment designed to amplify the sounds of instruments, or which will alter the pitch or tone quality of the instrument. Music may be performed using the instrumentation and any special effects, electronic or otherwise, that the composer or arranger intended.

I. If a director submits a letter and uses copied scores then the director has a binding contract with the music dealer. A letter stating such will be sent to the principal and director.

J. A student may play a secondary instrument in a second band on any instrument listed on the current NC All State Honors Band Instrumentation list. Percussionists may not play any percussion instrument in another band.

### **4. REGISTRATION**

A. Senior High and Junior High Bands will register in their designated districts.

B. Exception to Rule 4-A: Bands may cross district lines upon receiving written release from their district concert mpa

chairperson and written permission from the district concert band mpa chairperson where they wish to enter. If problems occur, the director should contact the state concert band mpa chairperson, who shall intervene and make a final decision.

C. Registration blanks must be completed and mailed with fees enclosed, to the district concert band mpa chairperson. The envelope must have a postmark showing that the materials were mailed on or before the stated deadline of thirty days (30) days prior to the first day of concert festival.

D. The band director whose name appears on the class list as the teacher must be in attendance or their students will not be allowed to participate.

## **5. FEES**

A. All concert band MPA registration fees will be determined upon the approval of the Executive Board of the North Carolina Bandmasters' Association.

B. Notification of withdrawal must be postmarked no later than thirty (30) days before the contest date if a refund of fees is expected.

## **6. PERFORMANCE:**

A. All bands are required to furnish three conductor's scores of each composition prepared for concert band mpa and present them to the concert band mpa chairperson upon arrival. Only published scores will be permitted unless permission is obtained from the publisher. All scores presented to the chairperson must be numbered by measure.

B. Timing (includes staging and performance) Groups I, II - twenty-five (25) minutes; Groups III, IV - thirty (30) minutes; Group V - thirty-five minutes; Group VI and Masterworks - forty (40) minutes. Groups requiring more than the specified time for their group level must apply in writing to the State Concert Band MPA Chairperson sixty (60) days prior to their respective festival requesting permission for an extended time. Warm up times will be: Groups I, II - twenty-five (25) minutes; Groups III, IV - thirty (30) minutes; Group V - thirty-five minutes; Group VI and Masterworks - forty (40) minutes. Bands may be required to perform at an adjusted time but the entire warm-up time must be given to each band.

C. Each band must prepare a march of the director's choice and two (2) compositions from the Official North Carolina Bandmasters' Association Music List. One composition must be from the classification as registered, the other composition may be from the same classification or from the next higher classification. If a band chooses to perform music from the Masterworks List, a band must prepare a march of the director's choice and the composition(s) as required from the Official North Carolina Bandmasters' Association Masterworks List.

D. Each band director must submit to the proper concert band MPA chairperson the following: four copies of the list of the march and the two (2) concert selections which the band is prepared to play OR if performing music from the Masterworks List: four copies of the list of the march and the composition(s) as required from the Masterworks List; three copies of a list of the band's instrumentation; a repertoire sheet listing all selections prepared for the concert festival during the past four (4) years. These lists must be submitted at least one hour before the band is scheduled to play. It is strongly urged that the band director leave a copy of the repertoire sheet on file at his/her own school.

## **7. SIGHT READING:**

A. Sight reading will be required of all bands in Grades II – VI and bands that choose to select music from the Masterworks List. Bands that select music from the Masterworks list will sight read the same piece as Grade VI bands. The sight reading score will be included in the overall rating for all participating bands unless the band is performing for comments only. Bands will read one (1) concert selection. One sight reading judge will be used; the judge will make taped comments and use the MENC sight reading form.

B. Bands and directors will have time to look at the music. The times are: Grades II, III and IV - five minutes; Grade V - six minutes; Grade VI - seven minutes. During that time they may clap rhythms, sing parts, count out loud and finger instruments, but they may not play their instruments. Each band may play a brief warm-up scale at the conclusion of the preparation period.

C. During the actual performance directors may call out rehearsal letters or numbers and verbal cues (e.g. "more trumpets", "tubas watch") but may not sing parts or rhythms while the band is playing. Only one director may work with the band in the sight reading room. The time limit in the sight reading room will correspond with the given amount for the concert performance.

D. The chairperson and chairperson-Elect will contract a band director (active or retired) or a knowledgeable person (contractor) to order the sight reading to be used in the current year's University Interscholastic League Concert and Sight Reading Festival (from Texas).

E. It is the responsibility of the state chairperson to make sure the contractor chosen be provided with the following information: contact info at RBC Music, instrumentation for folders, MPA dates, MPA sites, MPA district chairpersons, MPA site addresses and the number of sets of sight reading folders that need to be compiled. The contractor will provide the folders, seal each set and ship them to the district MPA chairs so that they arrive at least one week prior to the festival date.

The boxes will be opened only by the sight reading adjudicators. The Executive Board will assess each district a fee for music and folder preparation as well as any stipend to the contractor.

F. The sight reading judge will utilize the procedures adopted by NCBA in the sight-reading room and will not offer a clinic (either by questioning the band or requesting to conduct the band) to the band or the band director regarding their sight-reading performance. Any request by the judge may be denied by the director of the ensemble without penalty of any kind. Commentary shall be restricted to that which the judge has written and recorded.

G. Band Directors who register one or more bands in their district to attend Concert Band MPA will not judge sight reading in another NCBA District before their band attends concert band MPA for that school year.

H. During the Concert MPA event, it is the intent of the NCBA for the sight-reading judge to not hear a band's stage performance prior to or in advance of their sight-reading performance in the sight-reading room.

## 8. HOUSING

A. Each organization is responsible for making its own housing and meal arrangements.

## 9. DISQUALIFICATION

A. Violation of any of the above rules constitutes an automatic disqualification.

<b>RATING CHART FOR CONCERT BAND MPA GRADES II - VI</b>
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The following chart will be used as a guide in arriving at a final rating when using four judges (Three judges from the concert portion and one judge from the sight reading portion). All possible combinations are included. The Roman numerals at the top refer to the final ratings; the numbers below refer to ratings given by each judge.

<u>RATING I</u>	<u>RATING II</u>	<u>RATING III</u>	<u>RATING IV</u>	<u>RATING V</u>
1111	1114	1145	1455	4555
1112	1115	1155	1555	5555
1113	1123	1235	2355	
1122	1124	1244	2445	
	1125	1245	2455	
	1133	1255	3345	
	1134	1334	3355	
	1135	1335	3444	
	1144	1344	3445	
	1222	1345	3555	
	1223	1355	4444	
	1224	1444	4445	
	1225	1445	4455	
	1233	2225		
	1234	2234		
	1333	2235		
	2222	2244		
	2223	2245		
	2224	2255		
	2233	2333		
		2334		
		2335		
		2344		
		2345		
		2444		
		3333		
		3334		
		3335		
		3344		

Rating I: Any combination of 4 ratings that total 4, 5, 6

Rating II: Any combination of 4 ratings that total 7, 8, 9, 10

Rating III: Any combination of 4 ratings that total 11, 12, 13, 14

Rating IV: Any combination of 4 ratings that total 15, 16, 17, 18

Rating V: Any combination of 4 ratings that total 19, 20

### **Unanimous Stage Rule**

If a band receives straight “threes - III’s”, “Fours - IV’s” or “Fives - V’s” on stage then they will receive that score as their overall rating regardless of the sightreading score.

The ratings affected are:

333-1 would become a 3	555-1 would become a 5
444-1 would become a 4	555-2 would become a 5
444-2 would become a 4	555-3 would become a 5

## **RATING CHART FOR CONCERT BAND MPA GRADES I - VI**

The following chart will be used as a guide in arriving at a final rating when using three judges from the concert portion. All possible combinations are included. The roman numerals at the top refer to the final ratings; the numbers below refer to ratings given by each judge.

<b><u>RATING I</u></b>	<b><u>RATING II</u></b>	<b><u>RATING III</u></b>	<b><u>RATING IV</u></b>	<b><u>RATING V</u></b>
111	122	133	114	115
112	123	234	345	255
113	222	333	444	355
114	223	332	442	455
115	224	334	443	555
	225	335	445	

Although for purposes of reckoning the I, II, III, IV, V system is a convenience, please be sure that the numbers are not inscribed on the certificates of award or given to the media. According to our rules, the correct designations are given in the right-hand column below:

I	Superior
II	Excellent
III	Average
IV	Below Average
V	Poor

## **North Carolina All-State Honors Band**

### **1. ADMINISTRATIVE STRUCTURE:**

- A. The North Carolina All-State Honors Band shall use a three tier structure. Bands will be classified as: Middle School (grades eight and under); High School (grades nine and ten); Senior High (grades eleven and twelve)
- B. Each of the state's six districts shall share equal responsibility for each year's honors band by providing a chairperson for each of the following assigned areas:

**Western District** - Sr. High Clinic (11-12)  
**Northwest District** - High School Clinic (9-10)  
**Southeastern District** - Middle School Clinic (8 and under)  
**Eastern District** - Sr. High Auditions (11-12)  
**South Central District** - High School Auditions (9-10)  
**Central District** - Middle School Auditions (8 and under)

- C. No active North Carolina Band Director shall conduct an All-State Honors Band.
- D. Each district needs to have a uniform audition policy that can be enforced at the state level to prevent future disputes over student eligibility for All-State Honors Band.

### **2. ELIGIBILITY**

- A. The band director of each student auditioning for either the Middle School, High School, or Senior High All-State Honors Band must be a current member in good standing of both the North Carolina Music Educators and their own district.

- B. To audition and participate in the All-State Honors Band, the band member must be regularly enrolled in a scheduled concert band class which receives one unit of credit.
- C. The band member must participate in their respective district band clinic. In the event a district band clinic is canceled, the students who would have been eligible had the clinic been held will be allowed to audition.
- D. Any student that can not document a family of personal emergency preventing their attendance at All-State Honors Band Clinic, if selected, and fails to participate in that clinic will be banned from auditioning for All-State Honors Band for one year.
- E. The band director that appears on the class roster at a school as the teacher must be a member of NCMEA and register all students to participate in all state sanctioned events.
- F. Percussionists may audition at the All-State Honors Band only on the instrument they were selected for and played at the district level.

**ELIGIBLE FOR NC HONORS BAND AUDITIONS FROM EACH DISTRICT**

Middle, High School (9/10) and Senior High (11/12) Bands

4 Flutes	2 Oboes	2 Bassoons	6 Bb Clarinets
2 Bass Clarinets	1 Contrabass Clarinet	2 Alto Saxophones	1 Tenor Saxophone
1 Baritone Saxophone	5 Trumpets	3 French Horns	3 Trombones
2 Baritones	2 Tubas	1 String Bass	2 Snare Drums
1 Mallet	1 Timpani		

**3. REGISTRATION FOR ALL-STATE HONORS BAND AUDITIONS**

- A. Each district **chairperson or District Audition Chairperson** shall notify the All-State Honors Band Auditions Chairpersons of the name and school of those students of that district who may audition for All-State Honors Band by the end of their district clinic. Each Honors Band Audition chairperson should receive a database of membership from each district so that if they need to contact someone they have the information.
- B. Each Band Director of an eligible student must download the audition form from the website and send to the corresponding Honors Band Audition Chairperson by the stated deadline in order for the student to audition.
- C. The band director shall be responsible for the proper registration and payment of fees to the Auditions Chairperson for his/her student(s) to audition for All-State Honors Band. Only school, booster, or band director checks will be accepted. Only U.S. Post Office postmarks will be observed. If a director brings a student to audition, the director will be expected to judge.
- D. Auditions for the All-State Honors Band will be the first or second Saturday of March determined by need and calendar issues. The make-up date will be the Saturday after the scheduled audition date.
- E. The band director whose name appears on the class list as the teacher must be in attendance or their students will not be allowed to participate.
  - 1. Directors who make a request to not be present must make their request to the state chairperson in written form. Included in the request will be the reason for the request, student's name, parent's name, and parent's contact information including email address and contact information of their principal.
  - 2. The principal of the director who is requesting to be absent from auditions will be telephoned and ask to confirm the director's request. The principal will be reminded by the chairperson that current procedures stipulate the band director whose name appears on the class list as the teacher must be in attendance or their students will not be allowed to participate. The principal will then be asked to provide a written statement in which he/she asks for an exception to this procedure for the director to be absent. The written statement of the principal is also asked to include (a) the name and school of the band director who will judge and (b) acknowledgement that the parents of the student must individually transport eligible students to and from the auditions.
  - 3. The director making the request must find another North Carolina band director who is a member in good standing of NCMEA and NCBA (this person may not be a student teacher) to take their position judging and that director agree via either an email or a written letter to the state chairperson. This director will also provide what is their primary instrument and a copy of their MENC card. This director may not have any of his or her own students auditioning.
  - 4. The parents of each student auditioning must bring their child to the audition site and register their child on the day of auditions. (NCBA and NCMEA assume no liability for a child traveling with another person.) The parent must bring the following items with their child to the registration desk: (a) a copy of the request for the director to be absent, (b) a copy of the principal's written statement, (c) a copy of the band director's MENC card.
- F. Email needs to be the form of communication desired, for receipt confirmations, etc.
- G. Directors should communicate with the Chairpersons **only**, so if a child is sick and cannot attend the audition or clinic the alternate can be contacted.
- H. Ties will be broken in the following order: Sight-reading, Solo, and then Scales. In case of ties for the last chair we will take both or all.
- I. All results need to be sent to the webmaster in the same format.

J. A random formula will be used to place the order in which student auditions.

K. Access to tabulations will be limited, directors need to stay away from the room unless they are helping. The following districts will need to select a representative for Tabulations:

**Middle School: Eastern, Southeastern, South Central, Western and Northwest.**

**High School (9/10) and Senior High (11/12): Southeastern, Central, Western and Northwest. These names need to be submitted by the District chairperson to the Audition Chairpersons by the business meeting time at our annual music educator's convention.**

L. Judge's sheets will be given back at Honors Band Clinic. If a director cannot attend Honors Band Clinic the sheets will be mailed to the school.

**North Carolina All-State Honors Band Instrumentation for all Bands**  
**Middle, High School (9/10) and Senior High (11/12) Bands**

10 Flutes	2 Oboes*	2 Bassoons	20 Bb Clarinets
4 Bass Clarinets	1 Contrabass Clarinet	4 Alto Saxophones	2 Tenor Saxophone
1 Baritone Saxophone	12 Trumpets	8 French Horns	9 Trombones
4 Baritones	6 Tubas	1 String Bass	4 Snare/General Percussion
2 Mallet	1 Timpani		

\* = An additional Oboe may be selected by the clinic chair (depending on the literature played).

#### **4. REGISTRATION FOR HONORS BAND CLINIC**

A. At the conclusion of the Auditions, the All-State Honors Band Audition Chairperson for each level will notify each band director of his/her student(s) who were selected for All-State Honors Band by posting the results on the NCBA website. The director will be responsible for the proper registration of her/her student(s) participating in the clinic. A copy of the All-State Honors Band Auditions Registration file will be sent to each All-State Honors Band Clinic Chairpersons as well.

B. Each participating organization will be responsible for its own housing and meal arrangements.

C. Clinic registration at the time of the All-State Honors Band Clinic must be done in person by the band director. If the band director is unable to be present, the director must notify the All-State Honors Band Clinic Chairperson in advance and in writing giving the reasons for his/her absence and the name of the BAND DIRECTOR who is to personally register his/her student(s) and will be responsible for the student(s) during the clinic. Each school principal will verify this appointment with the clinic chair in writing before the clinic registration date.

#### **5. FEES**

A. Students will be charged a fee of \$15.00 to audition for All-State Honors Band. Only school, booster, or band director checks will be accepted.

B. There will be a \$23.00 fee for a student making All-State Honors Band to participate in the clinic, plus the cost of meals provided by the meal service at the clinic site.

C. If a school, band boosters or band director has had a check returned for insufficient funds twice, NCBA will only accept Money Orders or Cashier's check for payment of fees.

#### **6. REGULATIONS**

A. Students who cannot attend the All-State Honors Band Clinic shall not audition.

B. Students shall attend all of the All-State Honors Band rehearsals during the Clinic. Any student who misses any portion of any rehearsal will not perform with the All-State Honors Band.

C. It is the duty of the band director to insure that students meet all stipulations and requirements for Honors Band. Failure to comply with any stipulation or requirement or the failure to meet given deadlines may result in the ineligibility of a student to either audition for or attend the All-State Honors Band Clinic.

D. Directors may not have access to scores before they are verified by the auditions chair. All non-essential personnel must stay out of the tally room. Results are to be mailed in a timely manner.

E. The director's meeting for All-State Honors Band auditions will begin at 12 Noon.

F. Auditions for All-State Honors Band will begin in all rooms at 1 PM.

G. A list of behavior guidelines for clinic rehearsals will be given to all eligible students. Students and their parents must both sign this form to participate. The form will state that any conduct violation will result in the student being sent home.

H. Honors Band Solo Criteria:

1. The piece must be a solo, where possible, or etude that will allow the judge to effectively rank the students.
2. The piece must be within the Chromatic Range and the Key Signatures that is required for the grade level.
3. Where possible (but not limited to) the solos should come from a book.

4. Suggested Tempo Markings will be posted with the solos.

## **7. GUIDELINES FOR HONORS BAND ADJUDICATORS**

- A. Be sure to greet the students and smile. Help make the students feel more comfortable and not so intimidated. However, there should not be any discussion in regards to any information about the student other than what their first name and audition number are.
- B. Care should be given as to the number of students called at one time, so that the amount of time in the hall is minimal.
- C. Write the audition number and first name of the student on the judge's sheet. Make sure you verify this information with the student.
- D. Judges need to maintain a professional attitude and are expected to judge each student fairly.
- E. When judging a performance, refer to the adjudication rubric. This will help you to be consistent and to consider all aspects of a performance as opposed to allowing a personal bias to unduly affect your overall assessment of a performance. For example: you should not deduct points from a solo score for an interpretation of the music that is within the parameters what is indicated on the page! You may have a well-formed and valid opinion as to how the piece should be executed, however points should not be deducted for an interpretive performance that is equally valid, but not the same as yours.
- F. If you are using the adjudication rubric, you will be judging the performance solely on the basis of how the performance sounds. [An exception to this rule is percussion sticking that is specified in print on the music.] Although choice of fingerings/slide positions, quality of instrument, embouchure formation, etc. can affect sound, you are judging the sound. Take care in choosing your comments.
- G. Comments on a judge's sheet should serve to clarify why a score was given, and to provide feedback on the need for specific improvements. Use care when making comments, do not write a comment that seems to be hostile and/or denigrate the auditionee. You should also consider whether or not your comment(s) implies that you applied a personal bias in your adjudication. A comment which is intended to be helpful from a diagnostic/prescriptive viewpoint may be interpreted as "I did not make the band because I do not have a nice horn" or "I was not dressed nice enough", etc.
- H. Be sure you and your partner judge communicate during your judging by making sure the point spread is consistent. Talk to each other after each student, especially at the beginning.
- I. When judging a large number of individuals, refer to your individual judges running score sheet, in order to monitor for consistency in scoring.
- J. The procedure for sight-reading is as follows: 1) Obtain and use an electronic timer to monitor that you are giving each person 60 seconds of time to preview the sight-reading selection; 2) Say to the auditionee "Please find the sight-reading"; 3) Let the auditionee find it; 4) Say to the auditionee "You have 60 seconds to look at it before we ask you to begin playing"; 5) When the allotted time is used, say to the auditionee "Please play the sight-reading."
- K. When judging scales the Judge should say "Play the scales in the order posted starting on your (starting pitch). (Posted order is on the NCBA State Website)
- L. When judging tympani, auditionees may use a pitch pipe, bells, xylophone, etc., as a pitch source to find their bottom pitch only. The other pitch(s) must be found without the aid of any pitch reference, other than their own ears. All timpanists must audition on the instruments provided at the audition site. Electronic tuners are not to be used.
- M. Judges should not be judging their students. If by chance you are scheduled to judge your student please let the Audition Chairman know ahead of time.
- N. Be certain you are being objective and consistent in your scoring. It is a good practice to consult with your fellow judge and issue scores when are generally close. A scoring discrepancy between you and your fellow judge raises the question "What is his/her personal bias?"
- O. Middle School brass players may find their first pitch. Do not indicate whether or not it is the correct pitch.
- P. Each Judge should initial any changes on the judge's sheets.
- Q. During the study period for sight-reading a mallet student may not touch the keys with anything, including fingers. As with our regulations for Festival Sight-Reading, no sound is to be made on any instrument during this time.
- R. Adjudicators will evaluate the student's performance only on the required material. Playing extra octaves will not be credited or penalized.
- S. Adjudicators will listen to the required solo as posted on the NCBA State Website.

## **Solo & Ensemble MPA**

### **1. ELIGIBILITY**

- A. Band directors having participants in the Solo and Ensemble MPA must be current members of NCMEA and their own district.
- B. Students must be regularly enrolled in a scheduled concert band class, which receives one unit of credit and attend school within the district boundaries of which the director is a member.

- C. Participating ensembles must be from a single administrative unit.
- D. The band director that appears on the class roster at a school as the teacher must be a member of NCMEA and register all students to participate in all state sanctioned events.

## **2. REGISTRATION**

- A. Registration blanks must be completed and mailed to the Solo & Ensemble Chairperson, with the appropriate fees, by stated deadline - i.e. 30 days prior to event.
- B. No soloist or ensemble may perform at more than one solo & ensemble MPA in a given year.

## **3. REGULATIONS**

It is the responsibility of the teacher to see that the following regulations are enforced:

- A. Schools are not limited in number of participants entering a particular event.
- B. No student may enter in both junior and senior high levels.
- C. No group or individual may enter for criticism only. Each participant or group will be assigned a rating of Superior, Excellent, Average, Below Average, or Poor.

## **4. PERFORMANCE**

Soloists and ensembles may select any composition and perform on recognized band instruments, including percussion. They must provide their own accompanist, if needed. Recorded or computer generated accompaniments may be used but each entrant must provide his/her own playback equipment. Use of music is permitted, there is no required list of repertoire, each entrant must furnish a score for the judge and all cuts must be indicated and the measures numbered. Accompaniments are strongly encouraged but not required.

## **5. TIME:**

Each performance is to be limited to six (6) minutes.

## **6. FEES:**

- A. Registrations fees: Each District will determine the fees for their Solo and Ensemble MPA.
- B. There will be no refund of fees paid.

# **Marching Band Mission Statement**

The North Carolina Bandmasters' Association, a division of the North Carolina Music Educator's Association, officially recognizes and sanctions marching band as a viable and credible performance based ensemble in the teaching of music in a high school setting. We believe marching band can be one component of a well balanced comprehensive instrumental music program.

## **Marching Band MPA**

**PURPOSE:** To provide students and teachers a means of receiving constructive commentary by competent adjudicators. To stimulate and recognize growth. To provide students and teachers a means of hearing and seeing the work done by other school groups.

### **1. ELIGIBILITY:**

- A. All band directors must be current members of the North Carolina Music Educators Association.
- B. Participating students must be currently enrolled, academically eligible, and members from the same high school or one where the members are part of a single band with a recognized joint credit program. Also eligible are students from all feeder elementary, junior high and middle schools.
- C. The band director that appears on the class roster at a school as the teacher must be a member of NCMEA and register all students to participate in all state sanctioned events.

### **2. ADMINISTRATIVE STRUCTURE:**

- A. The District Marching Band Committee Representative will serve as the Marching Band MPA Chairperson for each district.



- B. The marching band MPA in each district must be held before November 7th each year.
- C. The District Marching Band MPA Chairperson will contact the Executive Director of NCMEA to obtain financial and administrative materials.
- D. The Chairperson of the NCBA Marching Band Committee shall have the responsibility to direct and assist the District Marching Band MPA Chairpersons and shall have the authority to govern all marching band MPA activity in the state.

### **3. REGULATIONS:**

- A. There may be up to three (3) MPA sites/events per district. Sites will be determined by the executive board for each district. Additional sites may be added as needed through WRITTEN REQUEST to the NCBA Marching Band Committee Chairman ONLY.
- B. Performance order will be determined by postmark. (Note: Units with identical postmark dates will be determined randomly.)
- C. No band may enter more than one district marching band MPA per year.
- D. Judges will be hired by the District Marching Band Committee Representative
- E. Selection of judges will be by normal fashion already in place in each district for concert MPA.
- F. The number of MPA events offered by the district will be determined by the district board in conjunction with its membership body.
- G. The MPA Host must provide, at minimum, sixteen (16) performance slots at fifteen (15) to twenty (20) minute intervals. (Note: This is the same timing that is currently enforced under the NCBA Adjudication Manual). The MPA Host may administer a normal Marching Band Contest (in which rankings and caption/overall awards are given), on the same day as the MPA, as long as it follows the completion of the NCBA Marching Band MPA.
- H. The location of the MPA(s) will be determined by each district in the manner that is already in place in that district. (Note: This process will take the same direction as selecting a site for the district concert band MPA.)
- I. The ratings will be determined by utilizing the criterion reference boxes that already exist on the back of our adjudication sheets. Each caption will determine the box that the band resides in and will give that number as their rating for their particular caption. These numbers will be added together to yield a numeric total that will determine the rating of the unit. (For example: If the unit were to receive the following box ratings in the five captions of 4, 4, 3, 4, 3, the total numeric value would equal 18. This would yield a rating of Superior for that unit.) The Music Performance average will be used as a caption rather than the two separate scores. Note: To avoid comparison of bands, no actual number should be given.
- J. The ratings breakdown:
  - Superior – 18 & higher
  - Excellent – 15, 16, 17
  - Average – 12, 13, 14
  - Below Average – 11 & lower

### **4. REGISTRATION**

- A. Bands will register in their designated districts.
- B. Exception to Rule 4-A: Bands may cross district lines upon receiving written release from their district marching band MPA chairperson and written permission from the district marching MPA chairperson where they wish to enter. If problems occur, the director should contact the NCBA marching band committee chairperson, who shall intervene and make a final decision.
- C. Registration blanks must be completed and mailed with fees enclosed, to the district marching band MPA chairperson. The envelope must have a postmark showing that the materials were mailed on or before the stated deadline.

### **5. FEES**

- A. All marching MPA registration fees will be determined by each district upon the approval of the Marching Band committee of the North Carolina Bandmasters' Association.
- B. Notification of withdrawal must be postmarked no later than thirty (30) days before the contest date if a refund of fees is expected.

### **6. PERFORMANCE:**

- A. All rules regarding performance shall be governed by the NCBA Marching Band Procedures Manual that has been put into place for the school year in which the event is being held.

### **7. HOUSING**

- A. Each organization is responsible for making its own housing and meal arrangements.

## 8. DISQUALIFICATION

A. Violation of any of the above rules constitutes an automatic disqualification.

# NCBA Financial Guidelines

*Approved by the NCBA Board, November 2009*

### **All-State Honors Band Audition and Clinic Chair Honorariums and Reimbursement Guidelines:**

- Honorariums will be paid after **all** bills for All-State Honors Band Auditions and Clinic have been paid not including expenses as listed below.
- All bills and requests (using the NCMEA Reimbursement Form) must be mailed to the NCBA Treasurer within 30 days of the events (30 calendar days after audition or 30 calendar days after clinic). The NCMEA report must be sent to the NCMEA Executive Director by 45 days after the All-State Honors Band Clinic.
- Honorariums: \$300.00 for Audition and Clinic Chairman; \$200 for audition site host.

### **Audition Chairs**

- Office Supplies and Copies
- Hotel (if longer than a two hour drive to audition site) for the Friday prior to the auditions up to the NCMEA rate.
- Meals for the day of auditions up to the NCMEA rate. (1 breakfast/lunch/dinner)
- Mileage at the NCMEA rate
- Must use NCMEA Reimbursement Form and follow all guidelines as listed on the form

### **Clinic Chairs**

- Postage
- Office Supplies and copies
- Hotel Expense up to the NCMEA rate
- Meals (3 Breakfast/3 Lunch/3 Dinner) up to the NCMEA rate
- Mileage at the NCMEA rate
- Other related general expenses (e.g. music)
- Must use NCMEA Reimbursement Form and follow all guidelines as listed on the form

### **Standing NCBA Committee Reimbursement Guidelines (i.e. MPA and Marching Band):**

*Summer MPA Committee Meeting and January Marching Band Committee Meeting*

Each District will be responsible for an equal share of the total of the following expenses:

- Office Supplies and copies (committee chairs)
- Hotel Expense up to the NCMEA Rate
  - Two to a room
  - If committee members request a room for themselves, they will pay 1/2 of the cost of the room.
- Meals (2 breakfast/2 lunch/1 dinner) up to the NCMEA Rate
- Mileage at the NCMEA Rate
- Must use NCMEA Reimbursement Form and follow all guidelines as listed on the form

### **Non-Standing Committees**

- Office Supplies and copies (committee chair)
- Other expenses to be approved by the NCBA Board
  - Committee Chair will submit the committee's date(s) of meeting(s) and location(s) and submit to the NCBA chairperson for board consideration.
- Must use NCMEA Reimbursement Form and follow all guidelines as listed on the form
- Districts can not reimburse any expenses not covered by these guidelines.

### **Honorariums for Concert Band and Solo and Ensemble MPA Events:**

- Each MPA event has one honorarium paid at the same rate that an adjudicator is paid. If an event has a site host and an event chair, the honorarium will be shared.
- Honorariums will be paid after **all** bills for the event have been paid not including expenses.

### **Substitute Pay for NCBA Student Event/Site Chairs:**

- Any Student Event Chair may have their substitute paid for by the event receipts if the event chair submits a request to the NCBA chairperson by **October 31** of each year. Included with the request should be a letter from the principal that states the cost of the substitute for the day(s) of the event. The NCBA State Board will review and take action on any request submitted at the NCBA Board meeting held during the NCMEA In-Service Conference. If approved, a copy of the approval letter (email acceptable) from the NCBA chairperson must be included in the Student Event Financial Report that is submitted to NCMEA after the end of the event.

### **NCBA District Reimbursement Guidelines**

#### **District Officers (as stated in each district's constitution and bylaws) and District Standing Committee Chairs**

- Phone Calls
- Postage
- Office Supplies and Copies
- Hotel Expense (if a two or more hour drive is required)
- Related General Expenses
- Must use NCMEA Reimbursement Form and follow all guidelines as listed on the form

#### **NCMEA In-Service Conference**

- District Chairman's lodging for Saturday night only up to the NCMEA rate.
- Meals (1 dinner and 1 breakfast) up to the NCMEA rate.
- Mileage is the expense of the District Chairman. **EXCEPTION:** Mileage can be requested (at the NCMEA rate) if the drive is less than two hours and the District Chair does not request reimbursement for hotel, whichever is less.
- Must use NCMEA Reimbursement Form and follow all guidelines as listed on the form

#### **All-District Band Auditions and Clinic Chairman**

- Phone Calls
- Postage
- Office Supplies and Copies
- Hotel Expense (if a two or more hour drive is required to site)
  - Friday night for Audition Chairs
  - Thursday and Friday night for Clinic Chairs
- Mileage at NCMEA rate (if no students participate from Chairman's school)
- Must use NCMEA Reimbursement Form and follow all guidelines as listed on the form

#### **All-State Honors Band Clinic**

- Hotel Expense for District Chairman for one night only at the NCMEA rate. (if no student participates from the Chairman's school)
- Meals up to the NCMEA rate (1 dinner and 1 breakfast).
- Mileage is the expense of the District Chairman.
- Must use NCMEA Reimbursement Form and follow all guidelines as listed on the form